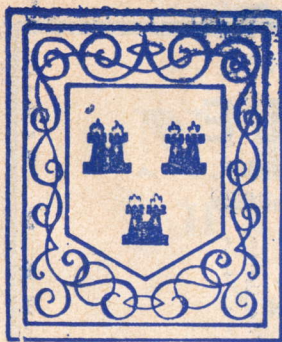


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MANON LESCAUT

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BALLO IN MASCHERA

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(Donizetti)

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Saturday, 26th April
Monday, 28th April

Wednesday, 30th April
Friday, 2nd May

at 7.45 p.m.

L'ELISIR d'AMORE

(GAETANO DONIZETTI)

Words by **FELICE ROMANI**

First produced, Milan, May 12th, 1832

Dramatis Personae :

Amina (a wealthy landowner) -	-	-	Renata Ongaro
Nemorino (a young peasant) -	-	-	Alvinio Misciano
Belcore (an Army Sergeant) -	-	-	Franco Miolli
Dulcamara (a quack doctor) -	-	-	Arturo la Porta
Giannetta (a peasant girl) -	-	-	Diana Roberti

Villagers, farmhands, etc.

Conductor : GIUSEPPE MORELLI

Opera produced by BRUNO NOFRI

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Costumes : NOFRI BROS., Rome

**(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Mme. Renata Gaede,
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L'ELISIR d'AMORE

(GAETANO DONIZETTI)

Time : 19th Century

Place : A Village in Italy

ACT 1

AMINA'S FARM

ACT 2

THE VILLAGE SQUARE

ACT 3. Scene 1

OUTSIDE AN INN

Scene 2

THE SAME AS IN ACT 2

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President : DR. JOHN F. LARCHET

Chairman : LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers : CLEMENT F. MORRIS, PRINCE d'ARDIA CARACCILO

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DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.
April, 1958.

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On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1958 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1958 and enclose cheque/money order/cash for £2.2.0.

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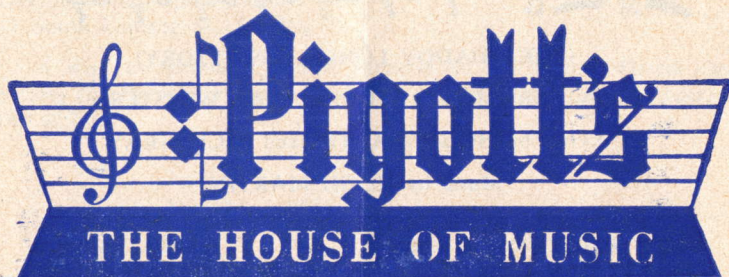
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